

Mirrorless



An utopian architecture that denies the physical, two-dimensional idea of the mirror, a free tribute to the spatiality of Lucio Fontana's canvases. The reflective surface is absent, it becomes space and acquires a metaphysical meaning. Compared to a system that virtually replicates faces thousands and thousands of times, the missing image turns into an alienating and unreal element. The possibility of looking "beyond", through a kind of photographic window, not by chance in the classic 2:3 format, invites a slow, silent, solitary and introspective contemplative experience. A digitally disconnected yet fully engaged knowledge of the real world that does not pose, but constantly changes its state of being. Human figure and landscape become one, in a kind of universal representation.

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Edition: 111 artefacts

Dimensions: 70x20x200cm + base

Material: extra-mirrored stainless steel

Provenance: handmade in Morbegno (Italy)